

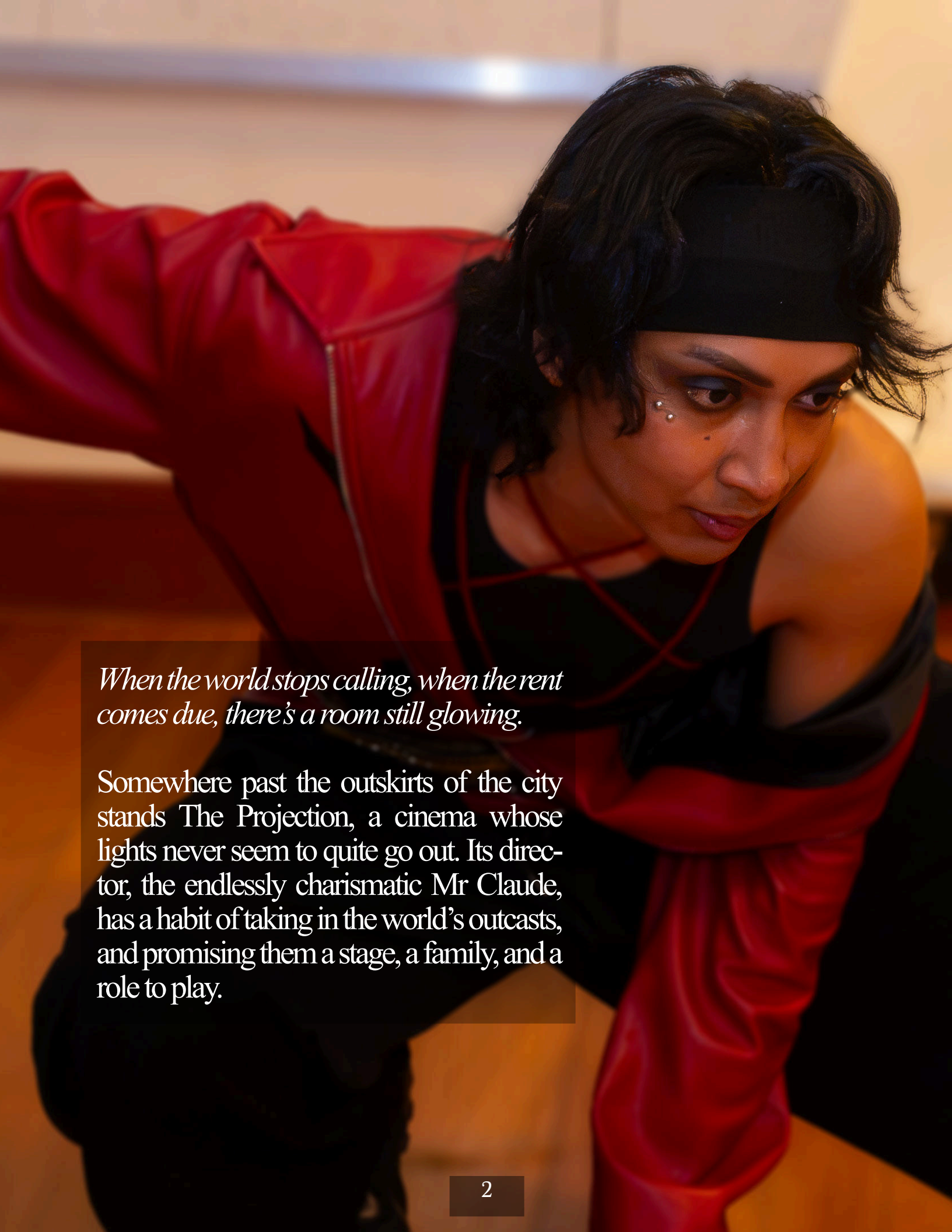
THE PROJECTION

Playbill

1 November 2026

7-9pm

Yale-NUS College
Performance Hall

A woman with dark, wavy hair is wearing a black headband and a bright red jacket. She is looking down and to the right with a serious expression. The background is a warm, out-of-focus interior.

When the world stops calling, when the rent comes due, there's a room still glowing.

Somewhere past the outskirts of the city stands The Projection, a cinema whose lights never seem to quite go out. Its director, the endlessly charismatic Mr Claude, has a habit of taking in the world's outcasts, and promising them a stage, a family, and a role to play.



The Projection is a story about who we become when the spotlight's on us; about rivals who can't stop circling each other and friends who'd follow you till the ends of the world and then some; and the quiet fear that our humanity alone might not be enough to remain ourselves.

It's also, we hope, a lot of fun! Expect jazzy dance battles, scene-stealing, a sidekick finally getting the attention she deserves, and all the more for our ensemble to sing and dance to their heart's delight.

A photograph of three individuals in a dimly lit room. On the left, a person wearing a red beanie, a red and white patterned shirt, and a thick gold chain leans over a black piano. In the center, a person with dark hair and a black headband looks directly at the camera. On the right, a person with long brown hair, wearing a black top and a red corset, sits on a stool. The background is a plain, light-colored wall.

Thank you for being here. An audience is the most important piece of any cinema, and we couldn't do it without you. Settle in, silence your phones, and leave any food at the door. Jermaine will be watching.

Welcome home.



“Almost perfect.
But remember, my
stars: a wound is not a
wound until the
camera finds it.”

*Joshua as Mr Claude,
Song 1, “We Nourish the Soul”*



“You had, what
no other, person
ever had - a way
to colour my
world alright.”

*Gwen as Demi,
Song 3, “Dream”*





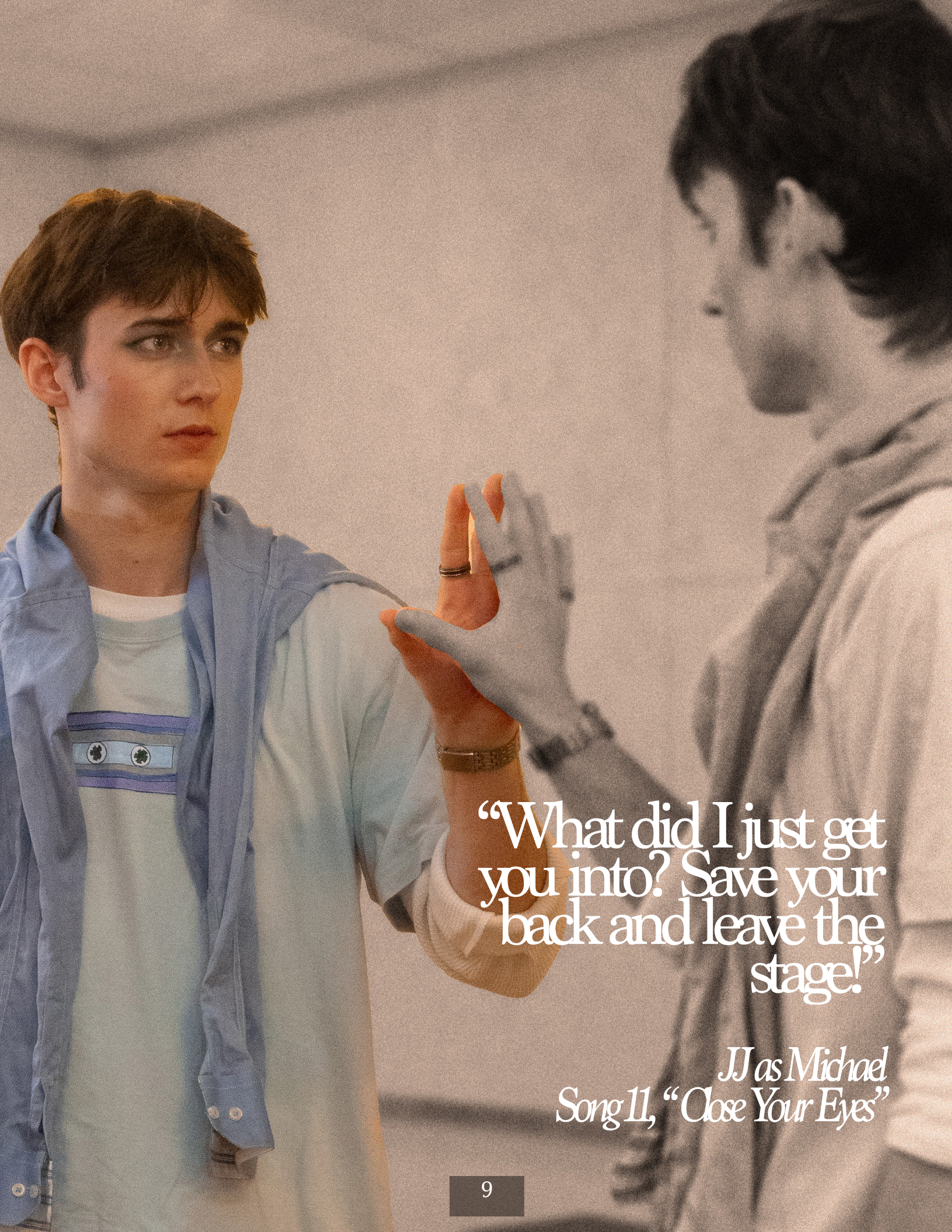
“Tryna play the hero
but the villain never
fades.”

*Phoebe as Jackie,
Song 9, “What’s It Cost?”*



“Can someone please credit me
before I die?”

*Jenny as Marlon
Song 2, “The Lens Agrees”*



“What did I just get
you into? Save your
back and leave the
stage!”

*JJ as Michael
Song 11, “Close Your Eyes”*



“If you wanna make
it big out there, you
gotta step and pose,
throw in some *flair!*”

Aniq as Tito
Song 4, “King of the World”



“If I could be, some-
one who gets an hour,
not forgotten by man
and space.”

*Joey as Jermaine
Song 8, “If I Could Be”*

THE PROJECTION

Music and Lyrics led by YASH SAH
Screenplay by JOVAN ANG

Costume Design Head
JOSHUA HO

Set Design Head
RYAN CHENG

Music Directors
YASH SAH
KHANH BUI
LYNK KOH

Production Stage Manager
PIRAVEEN ALEXANDER

Assistant Stage Manager
NIKHITA MERLIN
KAMALPREET KAUR
FRANCESCA TORRADO

Publicity Director
TEAH YU XUAN (EVELYN)

Vocal Direction and Coaching
JOIE WANG

Choreography by
DANELLE KAYLEE

Produced and Directed by
KEIKO FLORENSIA ANG
DORIAN HAN
EIVIN TEE
JOSHUA YEO YI

Costumes Team
HUANG ANQI
JENNY YAO
LIKHITHA KRISHNA
VAN ANH
ANSHI

Technical Team
NIKHITA MERLIN
CARRIE NG

Set Design Team
DYLAN HO
MIHIR PUTREVU
JADE LIM
FELICIA WEE
BENECIA KANG
CAYLA GOH
ARHAM RIZWAN
EZABEL CHUAN

MUSICAL SYNOPSIS

Time: An undefined time
Place: The Projection, a cinema

ACT 1

Scene 1:

“We Nourish the Soul” Mr Claude, Ensemble

“The Lens Agrees” Michael, Tito, Ensemble

“Dream” Demi

Scene 2:

“King of the World” Tito, Tito’s Ensemble

Scene 3:

-

Scene 4:

“Big Shot Showdown” Tito, Michael

“of Colour” Demi, Michael

There will be one 15-minute intermission.

ACT II

Scene 1:

“King of the Mop” Jackie

“If I Could Be” Jermaine, Tito, Ensemble

Scene 2:

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Scene 3:

“What’s It Cost” Tito, Jackie, Jermaine

Scene 4:

“May I Take Your Order?” Ensemble

“Close Your Eyes” Michael

Scene 5:

“Dream (Reprise)” Demi, Ensemble

Scene 6:

“Homeward Bound” Gemini, Demi, Ensemble

“To Stay.” Demi, Michael, Tito, Ensemble

“Welcome Home” All



Creative Direction

We had one message in mind when devising this play: to celebrate the humanity in art, and to lean into its whimsy, playful core, while confronting it with an uncomfortable veneer of what surrounds us.

The music was inspired by a mix of 30s cabaret jazz and classical musical theatre songs, infusing large, spectacular numbers in the first act with a switch into more pop and classical, deeply emotional notes in the second act.

Our costumes are a mix of handmade and thrifted.



Creative Direction

We adopted a minimalist approach for sets. Fabrics, curtains, and the iconic il burattino shape the stage, leaving performers ample space to frame their world.

Publicity for The Projection was heavily inspired by spotlights, light, and photography. We chose to base the colours around the stage curtains, stretching the stage onto your screen.

THE CAST

(In order of appearance)

Demi GWEN CHONG JIA YNG
Michael JĘDRZEJ ALEKSANDER HAJHUGA
Tito ANIQ RUSYAI DI BIN SULAIMAN
Jackie ONG TZE SING PHOEBE
Jermaine LIM JIA YING (JOEY)
Marlon JIANI (JENNY) YAO
Mr Claude YEO YI JOSHUA

Ensemble:

WANG XIN YU, CHINCHOLKAR SHRADDHA RAVIKIRAN,
ELISHA TANG JING XUAN, DANELLE KAYLEE KHOO BACOMO,
NICOLE ANGELINA CHANG, ANAKAPUTHUR KANNAN VAISHNA-
VI LAKSUME, TEH JING YI, TRINITY, XIAO XIU YUAN, ASH-
LEY SENG EN YU, LI JIATONG, TAY KYE WEN KAYLIA, CHEL-
SEA CHANDRA, YU XUEER, ZHAO MENGFEI, CHIA SHAN HUA,
CHIU RI SI, DINISE LIM SHI TING, XU ZHIHAN, CHENG PEI
CHEN, CHONG XIN YING, ZHANG XINYUE, LEXI, JOSHUA TAN,
ZHANG MING JUN, ELVIN TEE ZHONG YUE, NG CHING WAI

Band:

YASH SAH (KEYS 1), **LYNK KOH** (KEYS 2), **HANNAH LIU** (VIOLIN 1),
ETHEL LIEW (VIOLIN 2), **JOHN LIM** (GUITAR), **JIN LIANG LIM** (BASS),
ISABEL SUN (FLUTE), **KYLE ONG** (DRUMS 1), **XINYI** (DRUMS 2)



Gwen Chong Jia Yng as *Demi*

Gwen (she/her) is a third year Law student at the National University of Singapore (NUS), with a passion for singing. She had also been a performer in ResiDance for the past two years.



Aniq Rusyaiddi bin Sulaiman as *Tito*

Aniq (he/him) is a singer-songwriter, a music producer, performer, and fourth year student at the YST Conservatory of Music. He likes digging holes.



Jędrzej Aleksander Hajhuga as *Michael*

Jędrzej (he/him) is a full-time Masters in Business Administration student from the National University of Singapore (NUS). He's a talented acrobat, performing many stunts and tricks



Ong Tze Sing Phoebe as *Jackie*

Phoebe (she/her) is a third year Pharmacy undergraduate at the National University of Singapore (NUS). She would love to say “HEY! dont say that!”



Lim Jia Ying Joey as *Jermaine*

Joey (she/her) is a second year Nursing undergraduate at the National University of Singapore (NUS). In her free time, she is chronically stuck in dance or doing a

67.



Jiani Yao (Jenny) as *Marlon*

Jenny (she/her) is a second year Masters student in Food Science and Human Nutrition from the National University of Singapore (NUS). With a love for theatre and energy, she leads the Makeup department for Limelight Musicals' Costumes.



Yeo Yi Joshua as *Mr Claude*

Joshua (he/him) is a fourth year Biomedical Engineering undergraduate at the National University of Singapore (NUS). As the President of Limelight Musicals, he led past ventures into musical theatre in NUS, setting groundwork that makes our entire production possible.

ENSEMBLE

(In alphabetical order)



Ashley Seng En Yu



Anakaputhur Kannan
Vaishnavi Laksume



Chincholkar
Shraddha Ravikiran



Danelle Kaylee
Khoo Bacomo



Elisha Tang Jing Xuan



Li Jiatong



Nicole Angelina Chang



Teh Jing Yi, Trinity



Wang Xin Yu (Joie)



Xiao Xiu Yuan



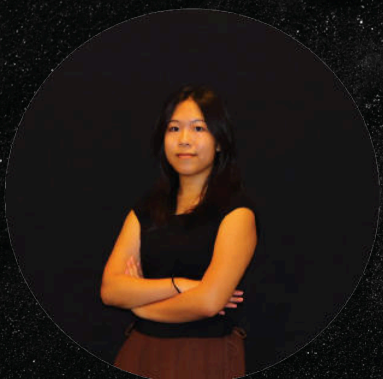
Chelsea Chandra



Chen Lexi



Chia Shan Hua



Cheng Pei Chen, Ellie



Chong Xin Ying



Chiu Ri Si



Dinise Lim Shi Ting



Tay Kye Wen Kaylia



Xu Zhihan



Yu Xueer



Zhang Xinyue



Zhao Mengfei



Zhang Ming Jun



Joshua Tan



Ng Ching Wai, Bosco

NP: Elvin Tee Zhong Yue

THE PROJECTION

Musical Numbers and Credits

1 “We Nourish the Soul”

Lyrics by *Keiko Florensia Ang*
Orchestrated by *Khanh Bui*

2 “The Lens Agrees”

Lyrics by *Keiko Florensia Ang*
Orchestrated by *Chen Lexi*

3 “Dream”

Lyrics by *Lim Junkyu (John), Hannah Liu Shengyu, Teah Yu Xuan (Evelyn)*
Orchestrated by *Lim Junkyu (John)*

4 “King of the World”

Lyrics by *Hannah Liu Shengyu*
Orchestrated by *Lim Jin Liang*

5 “Big Shot Showdown”

Lyrics by *Hannah Liu Shengyu, Chen Lexi, Keiko Florensia Ang*
Orchestrated by *Lim Jin Liang*

6 “of Colour”

Lyrics by *Jordan Chua*
Orchestrated by *Jordan Chua*

7 “King of the Mop”

Orchestrated by *Lim Jin Liang*

THE PROJECTION

Musical Numbers and Credits

8 “If I Could Be”

Lyrics by *Teah Yu Xuan (Evelyn), Chen Lexi*
Orchestrated by *Yash Sah*

9 “What’s It Cost”

Lyrics by *Jobe Ng*
Orchestrated by *Jobe Ng*

10 “May I Take Your Order?”

Lyrics by *Teah Yu Xuan*
Orchestrated by *Lucas Teo*

11 “Close Your Eyes”

Lyrics by *Jędrzej Aleksander Hajhuga, Chen Lexi*
Orchestrated by *Jędrzej Aleksander Hajhuga, Chen Lexi*

12 “Dream (Reprise)”

Lyrics by *Hannah Liu Shengyu, Lim Junkyu (John)*
Orchestrated by *Lim Junkyu (John)*

13 “Homeward Bound”

Lyrics by *Hannah Liu Shengyu, Chen Lexi*
Orchestrated by *Lim Junkyu (John), Lim Jin Liang*

14 “To Stay”

Lyrics by *Yash Sah*
Orchestrated by *Yash Sah*

15 “Welcome Home”

Lyrics by *Keiko Florensia Ang*
Orchestrated by *Khanh Bui*

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Young ChangeMakers Grant

“The truth is only
useful when the lens
agrees with you.

We Nourish the Soul, The Projection